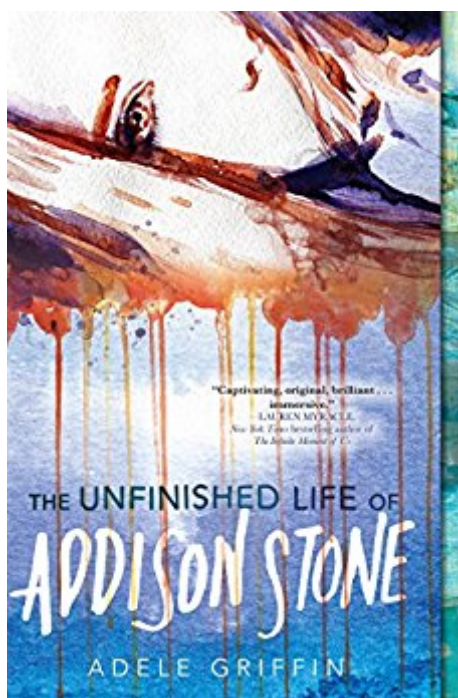


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# The Unfinished Life Of Addison Stone: A Novel



## Synopsis

For fans of Miss Peregrine's Home for Peculiar Children, Girl, Interrupted, and A.S. King, National Book Award-finalist Adele Griffin tells the fully illustrated story of a brilliant young artist, her mysterious death, and the fandom that won't let her go. From the moment she stepped foot in NYC, Addison Stone's subversive street art made her someone to watch, and her violent drowning left her fans and critics craving to know more. I conducted interviews with those who knew her best—including close friends, family, teachers, mentors, art dealers, boyfriends, and critics—and retraced the tumultuous path of Addison's life. I hope I can shed new light on what really happened the night of July 28. Adele Griffin

From the Hardcover edition.

## Book Information

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## Customer Reviews

Addison Stone takes the art world by storm with her hanging drawings and magnetic personality. Her death is a tragedy of unfulfilled talent leaving behind friends, family, fans and detractors. But who was she? Writer Adele Griffin inserts herself into the story as biographer of the fictional

character, attempting to discover what made and unmade the teenager through a series of interviews with those who knew Addison best. I love a fresh or unconventional take on storytelling and Griffin does just that with *THE UNFINISHED LIFE OF ADDISON STONE*. She includes photos, drawings, newspaper articles to help tell Addison's story. Unfortunately, Kindle doesn't do the best job depicting images, and I gave up trying to read the newspaper articles because I couldn't expand the words to read them more clearly. I wish I could have also enlarged the drawings and photos. I didn't let formatting effect my review, because that's not Griffin's fault. The aspect of the images I do fault is the quality of the drawings. Addison was supposed to be this once-in-a-lifetime artist, but the drawings looked amateurish and not at all deep or haunting. From the way others described Addison, she seemed quite unlikable, even as a child. Of course, mental illness could have contributed to her self indulgence and narcissism. Diagnosed as schizophrenic, she seemed more schizoaffective to me, with her mood swings, which is ironic because another character was schizoaffective. Addison Stone was a tragic character due to bad parenting, mental illness and being treated special because of her talents. She used people and people used her. *THE UNFINISHED LIFE OF ADDISON STONE* shows the versatility of Griffin as a storyteller. If you're looking for a different type reading experience you'll enjoy this.

Still trying to decide whether this novel is a good read for my teen. It was hard to find even one redeeming person in the entire melange of characters, certainly not the schizo mean, gold digger lead character. The book reads like a tv reality show more than novel, and the magnified sense of talent of the fake Addison/Allison seemed contrived. Youth enabling other youth and the art/media industry exploiting that, especially in a large city environment, I can agree might be a decent theme to hammer home. I lost interest about half through and even wished for other ways for "Addison" to get her comeuppance.

This is one of those books that's on your "To Read" list for the longest time and when you finally get to it you have no idea why in the world you waited so long to read it. This is a fictional account of a prodigy who died young and left behind questions of how she truly died along with questions of who she really was. Gifted. Troubled. Both in more ways than one. I loved, loved, loved the story just as much as I loved all of the characters and hearing straight from the people who knew Addison talk about their memories of Addison - both the good and the bad and the gray. As well as the good and the bad of each other while in Addison's world. Because most everyone's lives revolved around this girl. The story is told in the form of interviews that a journalist has gathered for a biography of

Addison Stone, including a few excerpts of interviews Addison once conducted and much of Addison's art. Photos of Addison and those close to her are also intertwined and it's just so fascinating and mesmerizing seeing how much this fictional world and these fictional characters have been brought to life. The way that this story is told is so masterful and when you see it, when you experience this greatness, you'll see exactly what I mean. Addison Stone is a gifted artist haunted by ghosts, burdened by her mental illness, and freed by art. This story means so much to me and I can't even begin to express how happy it makes me to know that this book exists, to know that it's constantly getting into the right readers' hands. This book is absolutely fantastic and is easily one of my favorite reads of the year - and the first month of the year hasn't even come to an end. This book is a true work of art and this piece is one I'll never forget.

Purchased for a high school library - I'm sure the kids will enjoy!

I thought that the multi-genre format of the book was a great idea. Griffin did a good job of keeping characters who were significant in Addison's life from being too one-dimensional, even if we didn't hear from them often. I felt that the inclusion of the mysterious woman from the past was too much of a side story, since Addison's life was interesting enough without her. I don't think the book suffered from it, but also don't think it would have suffered without it.

Book was ok more like a set of interviews which was disconcerting to read. It was ok though, the story intriguing.

Gripping book that kept me reading without stopping.

I loved it!

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